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Our downloadable resources are designed to be used in conjunction with selected film titles, which are available free for clubs at www.filmclub.org



WE ARE

**INTO
FILM**

Into Film is an education charity that seeks to put film at the heart of children and young people's learning and cultural experience.

What can **Into Film** offer you?

- Film clubs with FREE DVDs from our curated catalogue of over 4000 films
- FREE educational resources for educators and young people
- FREE filmmaking resources, competitions and opportunities to work with professional filmmakers
- FREE training and development
- FREE educational screenings –Into Film Festival

**SEE. THINK. MAKE.
IMAGINE**

**INTO
FILM**

A simple way to analyse a film

The 3Cs & 3Ss

- The 3Cs and 3Ss framework highlights six areas of analysis which are common across any text.
- 3Cs and 3Ss builds on the knowledge and experience learners have of character and story from an early age from picture books and children's programmes.
- 3Cs and 3Ss engages learners with the fundamental components of digital literacy, and removes some of the potential barriers to accessing traditional written texts.

3Cs and 3Ss

Character

Colour

Camera

Sound

Setting

Story



SOUNDS

- How many different sounds do you hear? What are they?
- Is there music in the film?
- How does the music make you feel?
- When do you hear the music or sounds change?
- What is happening on screen when the sounds or music change?
- If you listen to the sounds without the pictures, can you tell what is happening on the screen?
- Are there any moments of silence?
- Do any of the characters speak? What do they sound like?
- If you added your own voiceover to the film, who would speak and what would they say?
- Can you hear any sound effects?
- Do you think any sounds have been made louder than they would be in real life? What are they? Why do you think they are louder in the film?

Sound

What sound is present in a film?



Lights, Camera, Action:

Using film and filmmaking with young people

8th February 2016

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Sound present in a film

- Speech/Dialogue
- Sound FX
- Foley sound
- Musical score

Sound

Sound on / Vision off

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Analysing sound grid

How many different sounds do you hear

Does it sound like a busy/happy/quiet or scary place?

Do the sounds change?

What does the sound tell you about the story?

Sound on/vision off

You are going to listen to the sound from part of a film – but without seeing the visuals that go with it. Listen carefully and in the space below, note the sounds you hear. What do you think the action and the setting might be based on the sounds? Do you hear different characters? What might they be like? Could you draw what you hear? If you listen more than once, do you notice different things or have different ideas about what the sounds might be?

What did you hear?
Music? Voices? Other sounds..?



What do you think you will see when you watch?
What do you think the setting or characters might look like?
Where, and when, is this film set?



This worksheet was inspired by the Screening Shorts resource www.screeningshorts.org.uk/pdf/sound-on-vision-off-worksheet.pdf

Sound on / vision off
Tell me grid



 **CLICK ON THE IMAGE
ABOVE TO PLAY CLIP**

The film clip above is provided under fair use legislation for the educational purposes of reviewing and critiquing only.

Are you Into Film?

Resources

Into Film has hundreds of easy-to-use resources featuring lesson and activity ideas, films clips and behind-the-scenes footage.

There are resources for every area of the curriculum in England, Scotland, Wales and Northern Ireland.

www.intofilm.org/schools-resources

Into Film clubs

Our clubs can be set up for free in state-funded schools and non-school settings such as youth clubs, cinemas and libraries.

Clubs are offered access to thousands of films, competitions, support in filmmaking and direct access to members of the film industry.

www.intofilm.org/schools-film-clubs

The Into Film Festival

The Into Film festival is a free and annual celebration of film and education held in November. It features UK-wide screenings of a variety of films, educational resources and the chance to interact with industry experts during Q&As and filmmaking masterclasses.

<http://www.intofilm.org/festival>

Opportunities for Young People

Into Film Club members can access a wide range of exciting opportunities from screenings to filmmaking to interviewing stars on the red carpet. Join Into Film today and find out more.

<http://www.intofilm.org/schools-talent-development>

**THANK
YOU**

Any questions?

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